

IV. kategorija – Ustvarjanje

1. Na dano temo oblikuj dve variaciji.

Two musical staves in 3/4 time, B-flat major. The first staff contains a melody: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The second staff contains a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter).

Empty musical staff for writing a variation.

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2. Harmoniziraj dano melodijo. Izhodišče so akordi in obrnitve na stopnjah v durovi in vseh treh molovih lestvicah, z akordičnim zapisom in z oznako stopenj – poljubno. Poljubna je uporaba oznak (npr. za ponavljanje, dinamične in agogične spremembe, ...)



