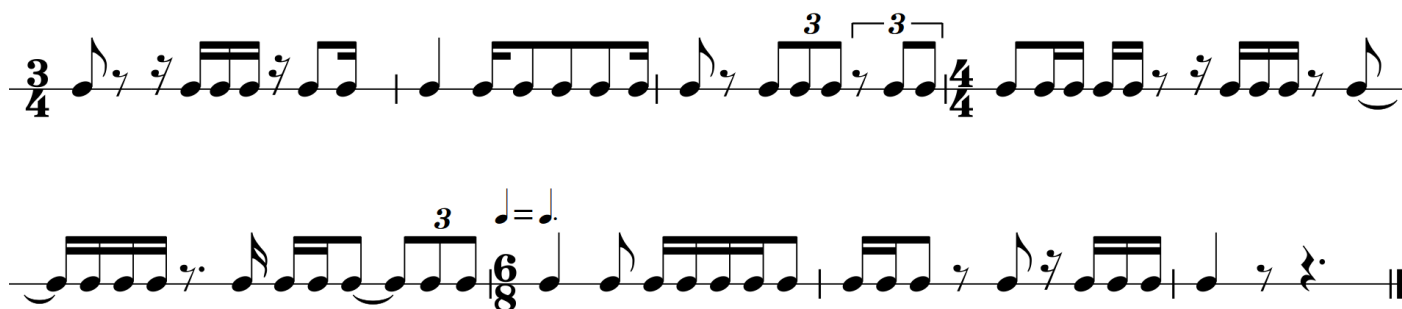


IV.a kategorija – Solfeggio

Kandidat lahko pri izvajanju tekmovalnih nalog izvaja artikulacijo, dinamiko in tempo po lastni želji v skladu z osnovami podajanja glasbenega gradiva (motiv, fraza...).

1. Ritmična vaja:

Tadej Kušar



The rhythmic exercise consists of two staves of music. The first staff starts in 3/4 time, then changes to 4/4. It features eighth and sixteenth notes, with two triplet markings. The second staff starts in 6/8 time and includes a triplet of eighth notes followed by a dotted quarter note.

2. Melodična vaja:


Tadej Kušar



The melodic exercise consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains a sequence of eighth and quarter notes. The second staff includes a triplet of eighth notes.

3. Parlato vaja:

Tadej Kušar



Musical score for 'Parlato vaja' by Tadej Kušar. The score is written in 3/4 time and B-flat major. It consists of two staves. The first staff contains four measures of music. The second staff contains four measures, including a triplet of eighth notes in the third measure.