

## V. kategorija – Ustvarjanje

1. Izmed treh danih motivov si izberi enega in ga razvij v smiselno zaključeno celoto.  
Uporaba glasbenih oblik, dolžina kompozicije, uporaba oznak (npr. za ponavljanje, dinamične in agogične spremembe, ...) je poljubna.



Four sets of empty musical staves for developing the chosen motif.

2. Harmoniziraj dano melodijo. Izhodišče so akordi in obrnitve na stopnjah v durovi in vseh treh molovih lestvicah z akordičnim zapisom in oznako stopenj – poljubno.



Musical score for the first exercise. The melody is in G major (one sharp) and 4/4 time. It consists of a single melodic line. The accompaniment staves (treble and bass clefs) are empty for harmonic completion.



Musical score for the second exercise. The melody is in G major (one sharp) and 4/4 time. It consists of a single melodic line. The accompaniment staves (treble and bass clefs) are empty for harmonic completion.



Musical score for the third exercise. The melody is in G major (one sharp) and 4/4 time. It consists of a single melodic line. The accompaniment staves (treble and bass clefs) are empty for harmonic completion.