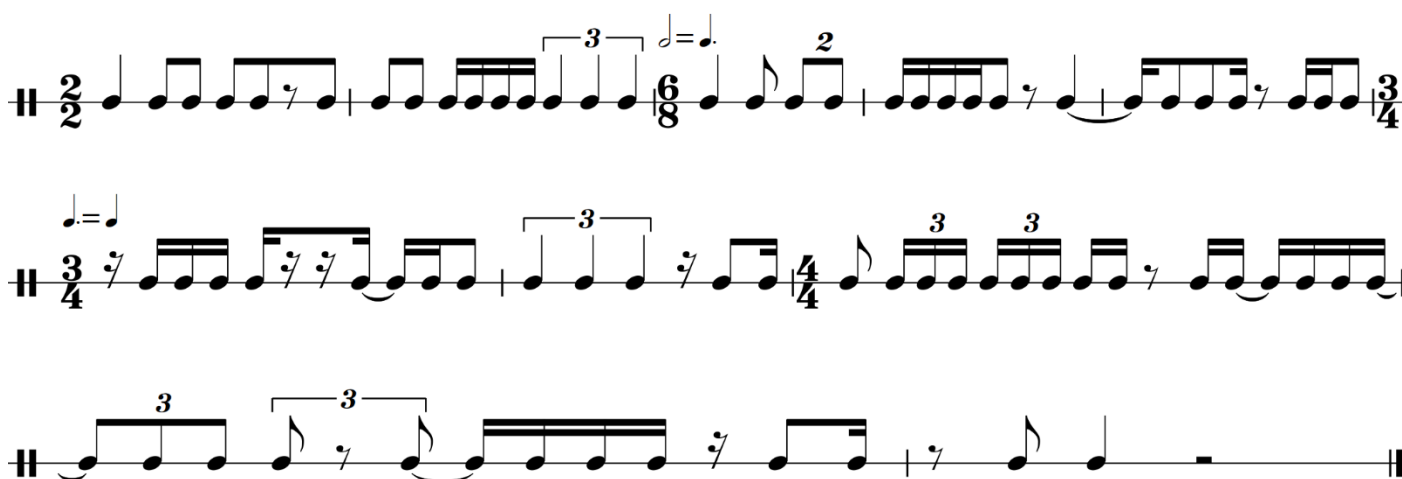


V.a kategorija – Solfeggio

Kandidat lahko pri izvajanju tekmovalnih nalog izvaja artikulacijo, dinamiko in tempo po lastni želji v skladu z osnovami podajanja glasbenega gradiva (motiv, fraza...).

1. Ritmična vaja:

Tadej Kušar



Rhythmic exercise notation consisting of three staves. The first staff starts with a 2/2 time signature, followed by a 6/8 time signature, and ends with a 3/4 time signature. It includes various rhythmic patterns such as eighth notes, quarter notes, and triplets. The second staff starts with a 3/4 time signature, followed by a 4/4 time signature, and includes eighth notes, quarter notes, and triplets. The third staff includes eighth notes, quarter notes, and triplets, ending with a double bar line.

2. Melodična vaja:

Tadej Kušar



Melodic exercise notation consisting of two staves in 6/8 time with a key signature of two flats. The first staff contains a sequence of eighth and quarter notes with various accidentals. The second staff continues the melodic line with similar rhythmic and melodic patterns, ending with a double bar line.

3. Parlato vaja:

(3+2+2)

Tadej Kušar



Musical notation for exercise 3, consisting of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.

4. Intervalna vaja:

Tadej Kušar



Musical notation for exercise 4, consisting of two staves. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end.