

VI.a kategorija – Solfeggio

Kandidat lahko pri izvajanju tekmovalnih nalog izvaja artikulacijo, dinamiko in tempo po lastni želji v skladu z osnovami podajanja glasbenega gradiva (motiv, fraza...).

1. Ritmična vaja vaja:

Tadej Kušar



The rhythmic exercise consists of three staves of music. The first staff is in 3/2 time and features a sequence of eighth notes, a triplet of eighth notes, and a 12/8 time signature change. The second staff continues with eighth notes and includes a 2-measure rest. The third staff concludes with eighth notes and rests.

2. Melodična vaja:

Tadej Kušar



The melodic exercise is written on two staves in 3/2 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains a melodic line with various intervals and rests. The second staff continues the melody, ending with a double bar line.

3. Parlato:

Tadej Kušar



4. Intervalna vaja:

Tadej Kušar

