

## 2.c category - Music theory - examples - solutions

1	. Listen to the intervals on the audio example and write their quantity and quality in the
	marked places and write the direction of movement with an arrow.
	Each interval will be played three times: separate, together and separate.

1.P4\(\psi \ 2.maj3\) \ 3.tritone/aug4/dim5\(\psi \ 4.min3\) \ 5.P5\(\psi \ 6.min3\) \\
\_\_\_\_\_\_/6 points

2. Listen to the chords on the audio example and write their quantity and quality in the marked places and write the direction of movement with an arrow.

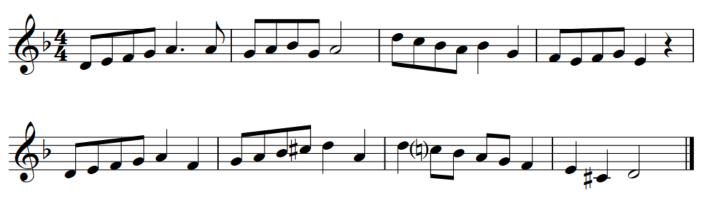
Each chord will be played three times: separate, together and separate.

1.maj $5/3\downarrow$  2.dim $5/3\uparrow$  3.min $5/3\downarrow$  4.min $5/3\uparrow$  5.aug $5/3\uparrow$  6.maj $5/3\uparrow$ 

\_\_\_\_/6 points

/27 points

3. Listen to the rhythmic-melodic dictation on the audio example and write it down.



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